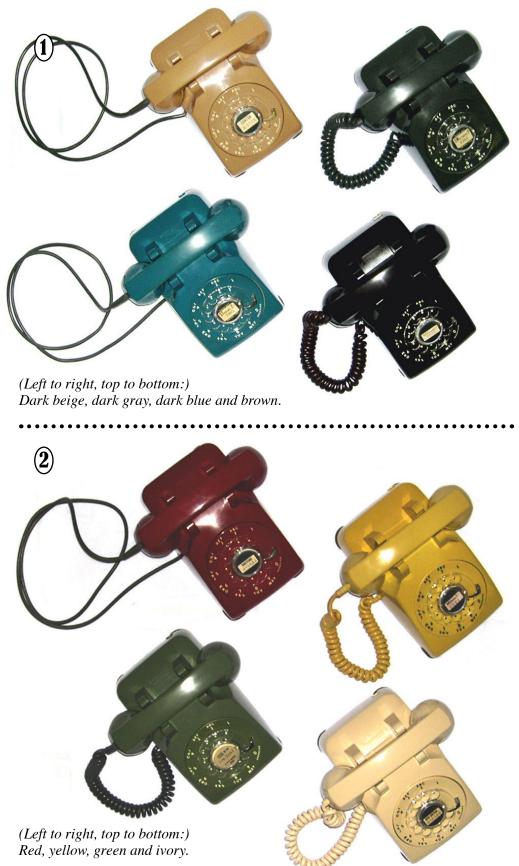
# THE WE 500-SERIES: A COLORFUL HISTORY (CONTINUED)

by Russ Cowell and Paul Fassbender



Having read the lead article and seen its color pictures, we now share with you pictures of the fourteen colors in which the 500 set (and its variants) were manufactured plus some of the color marketing material produced by Bell Operating Companies. Please be aware the pictures shown were taken of sets in their original colors. However, the best efforts of the authors did not always capture those colors without some loss or distortion of color. Figure 1 is of the four original colors introduced in 1954 and discontinued in 1957. They are (left to right and top to bottom): dark beige, dark gray, dark blue and brown. Figure 2 is of the four original colors which survived to the end of production. They are (left to right and top to bottom): red, yellow, green and ivory.

As mentioned earlier, consumer tastes changed in the mid-fifties and so did the color palette. Manufacture of the dark shades of beige, gray, blue and brown was discontinued in 1957. Lighter hues of beige, blue and gray were introduced as replacements. - Figure 3. At the same time sets in pink and white began to be manufactured and in 1964 turquoise was added to the palette - Figure 4. Figure 5 depicts the three dark sets gray, blue and beige - discontinued in 1957 with the three pastel color sets which replaced them. In addition to the depth of color of these sets, the dark beige telephone is distinguished from the lighter version by the color of the letters and numbers on the dial ring – white on the dark beige set and black on the light beige set. As mentioned on page 9, some early "full color" sets were marketed with black dials. Figure 6 depicts one in dark gray. Figures 7,8 & 9 show a dark brown 510, a light gray 544B and an early green 564B respectively.

Continued in three pages.



Discontinued: Gray, blue and beige. Replaced by: Light gray, aqua blue and light beige.



(Left to right, top to bottom:) Early "full color" gray, brown 510, light gray 544B and moss green 564B.

In an early preview Miss Sullivan showed two of the charts which will be used in the course to help Service Representatives obtain better color knowledge. The chart on the right gives you an idea of the many colors that blend or harmonize with one another.

Telephone Topics, Nov. 55, p20. Scanned 2009, paul-f.com

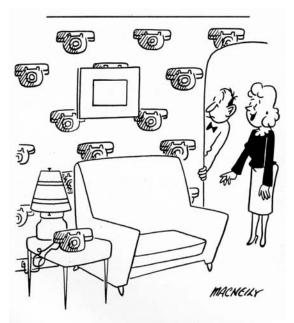
Commercial Instructors were the first to see the demonstration after the KICK-OFF day, October 20. Front row: L. Case, M. Cupstis, J. Greene, L. Hankard, D. Dillon. Second row: M. Casey, M. Mullaley, A. Sharry, A. Coop, R. O'Melia. Rear: H. Pendleton and R. Abare.





The black and white photos from employee magazines show some of the materials and training that were produced to market the availability of the new colors. Phones were often provided to local home improvement, furniture and department stores for floor or window displays, as well as to movie companies for prominent placement in feature films.

Continued in two pages.

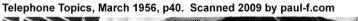


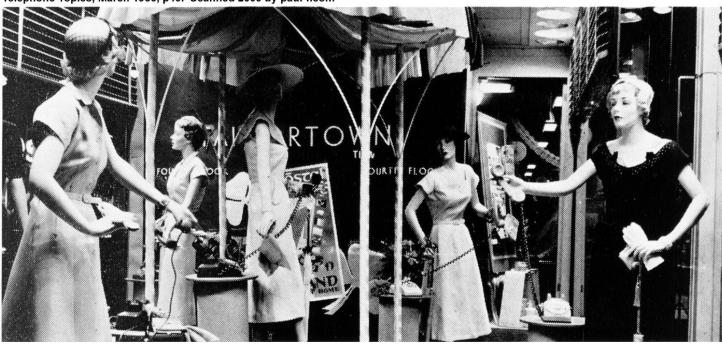
"I was lucky enough to get a paper to match our new color phone!"

Making good use of the company's advertising brochure, Jack allows customer to select the color she likes best for her new extension. He'll get "the" one from his truck and install it today.



Ohio Bell Nov 1954. Scanned 2009 paul-f.com





TELEPHONE WINDOW DISPLAY A display in Gladding's Department Store re-

cently featured colored telephones with con-trasting dress colors. The store is in Providence.



## for contemporary Christmas giving...

for year-round convenience and pleasure . . . colored extension telephones top the smartest shopping lists. Tell our customers and your friends!

#### THE OHIO BELL TELEPHONE COMPANY

available in ● red ● blue ● beige ● brown ● ivory ● gray ● green ● yellow ●



Colonial Green

Rose Beize

True Blue

### THE MOVE IS TO COLORED TELEPHONES

The color charts demonstrate the evolution of the color palette in the mid- to late-1950s and are presented chronologically. Note that all colors were not available in all models, and the colors changed with time. Also, the availability of colors may have varied by operating company. Some creative color *Continued in two pages.* 

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° !

IN

COLOR

TELEPHONES

Used by WI and PA Bell, 1958. paul-f.com



ples of all eight shades, to help you select the color you want. Why not call your Telephone Business Office today?

Cameo Ivory

New Jersey Bell, Oct 56. Scanned 2009 paul-f.com

## YOUR DECORATOR CHART



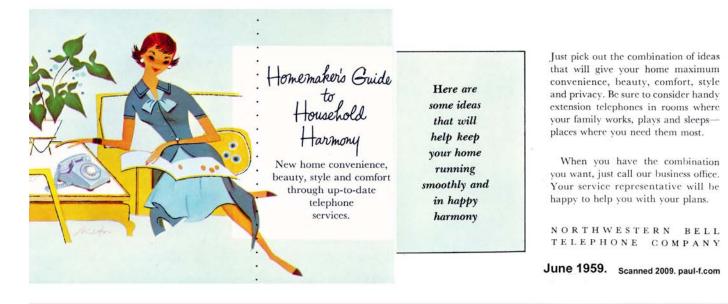
SW Tel News, Jan 59, P47. Scanned 2009. paul-f.com

names were used until the pastel colors were introduced in 1957. Pink was added to the wall set line in 1959. The charts are from employee publications or brochures that were prepared for presentation to subscribers. Only the color chart page of each brochure has been included in this summary.

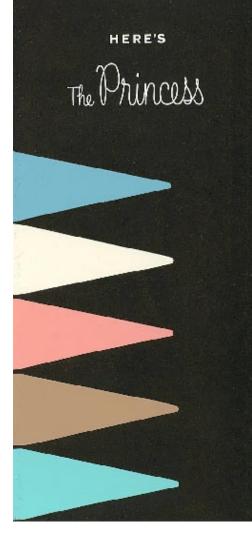
Curiously, ivory and red were dropped from the palette in the early 1960s, as shown in the last three charts. They returned some time between 1966 and 1968, when a New England Telephone Service Guide listed all ten colors as being "normally stocked" for single line desk and wall sets.

#### **Multimedia Bonus**

The reader is invited to watch a historical video from February 1970 of unofficial phone company spokesperson Ernestine discussing some little known phone colors with the President of the US. A flv file player is required to play the Flash Video file. Use the following webaddress:http://www.paul-f.com/Doc/ Ernestine\_Colors.flv For information on the flv format, see: http://en.wikipedia. org/wiki/Flash\_Video Alternatively, you can listen to the audio-only file in the more common .mp3 format: http:// www.paul-f.com/Doc/Ernestine\_Colors. mp3. **T** 







#### FOR

### THE LAST WORD

#### IN COLOR

Let color telephones add beauty as well as practical convenience to your home.

> For color subtlety, fit your phone into the over-all decor by blanding it to a background color.

To feature your phone as an additional color accent, select a color contrasting with the background.

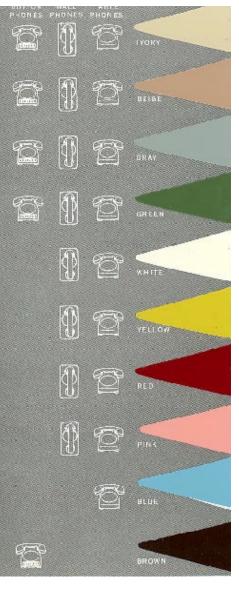
Choose one of the neutrals—ivory, gray, or beigs to harmonize with any color scheme.





Colors available in table, wall, and button phones are shown on opposite page.

Southwestern Bell, ca1960. Scanned 2009. paul-f.com



Page 2

## TABLE A COLOR LINE\*

					Telephon	e Sets				Loud	Ispeak	ers			Keys		
Color	Color Code	500 Type			600 Type			Coin	Coin Collectors	107A	759	760	Xmtr	Receiver	6040,	549	551
		0 - 1 Button	4 - 6 Button	Wall Sets	Call Directors	Card Dialers	700 Type (PRINCESS)	1A1	200 Type	Set		Туре	666A	730A	6050 Types		
Black	- 3	р	р	р	n	n	n		р	р	р	р	р	n	р	р	р
Light Olive Gray	-49										р	р					
Moss Green	-51	р	p	n	р	р	n		р	р	р	р	р	n	р	р	р
Yellow	-56	n	n	р	n	n	n			р	р	р	р	n	n	n	n
White	-58	р	р	р	р	р	р			р	р	р	р	р	р	р	р
Rose Pink	-59	р	n	p	n	n	<b>p</b> .			р	р	р	р	n	n	n	p
Light Beige	-60	р	р	р	р	р	р		р	р	р	р	р		р	р	р
Light Gray	-61	n	р	n	р	р	n	†		р	р	р	р	р	р	р	р
Aqua Blue	-62	р	n	n	n	n	р			р	р	р	р	n	n	n	р
Turquoise	-64	n	n	n	n	n	р			р	р	p	р	n	n	n	n

Issue 4, July, 1963 Scanned 2009. Paul-f.com SECTION 500-120-100

p - Promoted color

n - Nonpromoted color - supplied only on specific customer request.

\* This table does not apply to apparatus used on special or limited application. † 1A1 coin telephone is available only in 2-tone gray (-61A).

			FAR								
SPEAKER PHONE TRANSMITTER	DIALERS	CALL DIRECTOR	LOUDSPEAKER WALL	LOUDSPEAKER DESK	HANDSET	LOUDSPEAKER	DOOR ANS. SERVICE	BUTTON PHONES	PRINCESS PHONE	WALL PHONE	DESX PHONE
		£0			<b>O</b> white				Ø	Ø	P
<u> </u>		<u>fo</u>			<b>D</b> eige				Ð	Ŷ	Ø
		<u>}</u> 0]]			O=O green						P
	j	<u>ko</u>			O=O gray						
					<b>O</b>					P	
<u> </u>					<b>O</b> pink				Ø		P
<u> </u>					O==O blue				P		P
C&P 196	64. Scan p	paul-f.com			0=0 turquoise				Ø		

DESK PHONE	WALL PHONE	PRINCESS PHONE			
White, Beige, Green, Pink, Blue	White, Beige, Yellow, Pink	White, Beige, Pink, Blue, Turquoise	All colors	All colors .	White, Beige, Green, Gray
200					
BUTTON PHONE	CALL DIRECTOR*	VOLUME CONTROL HANDSET	TRIMLINE DESK PHONE	TRIMLINE WALL PHONE	MAGICALL' ALITOMATIC DIAL
White, Beige, Green, Gray	White, Beige, Green, Gray	White, Beige, Green, Pink, Blue	White, Beige, Blue, Pink, Turquoise	White, Beige, Yellow, Pink	White, Beige, Gray, Green
Il System 1966. Scanned	2009 paul-f.com	6-04	Ser.	anna -	*Registered trademark of DASA Co
		BEIGE TURQUOISE	GRAY PINK	WHITE BLUE	YELLOW GREEN
HAPPY TALKbecause co your telephone instruments or to lend a cheerful contras Either way, you gain greate	s to blend with interiors— st. r pleasure from your tele-				
phone every day when it is	s in color. VAILABLE			a a second	